

CURRICULUM VITAE

Xavier Rubert de Ventós

Barcelona 1939

ACADEMIA

- Ph.D. "cum laude" in Philosophy, University of Barcelona, 1964.
- M.A. in Philosophy, University of Madrid, 1962.
- M.A. in Law, University of Barcelona, 1961.

- Full Professor of Aesthetics at the University of Barcelona. (present position)
- President of the Institut d'Humanitats de Barcelona.
- Member of the New York Institute for Humanities
- Member of the Col·legi de Filosofia.

OTHER ACTIVITIES

- Honorary Member of the European Parliament (since 1996).
- Member of the European Parliament (1986-1994).
- Member of the Spanish Parliament (1984-86).
- Professor and Fellow at the New York Institute for Humanities, 1978.
- Visiting Scholar, Faculty of Architecture at the University of California, Berkeley, 1973.
- Santayana Fellow, Faculty of Philosophy at Harvard University, 1972.
- Semesters in the Universities of Mexico and Caracas, 1966, 1968, 1972, 1973, 1978, 1982.
- Visiting Professor at the University of Cincinnati, Ohio, 1964.

SELECTED BOOKS

Filosofia d'estar per casa, Ara Llibres, Barcelona, 2004.

Dios, entre otros inconvenientes, Anagrama, Barcelona, 2000.

Catalunya: de la identitat a la independència, Empúries, Barcelona, 1999.

Ètica sin atributos, Anagrama, Barcelona, 1996.

Nacionalismos, Espasa Calpe, Madrid, 1994.
Manías, amores y otros oficios, Destino , Barcelona, 1993.
Manies i Afrodismes, 62, Barcelona, 1993.
De l'amor, el desig i altres passions (On Love, Desire and Other Passions), 62, Barcelona, 1991.
El cortesà i el seu fantasma (The Courtier's Ghost), Destino , Barcelona, 1991.
Pensadors Catalans (Catalan Thinkers), 62, Barcelona, 1987.
El laberinto de la hispanidad, Planeta, Barcelona, 1987.
Europa y otros ensayos (Europe & Other Essays), Ariel , Barcelona, 1986.
Metopías (Methopies), Montesinos, Barcelona, 1984.
Filosofía y/o Política (Philosophy and/or Politics), Península, Barcelona, 1984.
Per què Filosofia? (Why Philosophy?), 62, Barcelona, 1983.
De la Modernidad (On Modernity), Península, Barcelona, 1980.
Ofici de Setmana Santa (Holy Week Celebration), 62, Barcelona, 1978.
Ensayos sobre el desorden (Essays on Disorder), Kairós, Barcelona, 1975.
Utopías de la sensualidad y métodos del sentido, Anagrama, Barcelona, 1973.
La estética y sus herejías, Anagrama, Barcelona 1973.
Moral y nueva cultura, Alianza , Madrid 1971 (2nd edition, Laia, Barcelona, 1986)
Teoria de la Sensibilitat (Theory of Sensibility), 62, Barcelona, 1969.
El arte ensimismado (Art in the Brown Study), Península, Barcelona, 1963.

BOOKS IN ENGLISH TRANSLATION

The Hispanic Labyrinth (El laberinto de la hispanidad), Rutgers, New Brunswick, 1991.
Heresies in Modern Art (La estética y sus herejías), Columbia Univ. Press, 1979.
"The Sociology of Semiology", in *Signs, Symbols and Architecture* (Utopías de la sensualidad y métodos del sentido), John Wiley, London, 1979.
Self-Defeated Man. Personal Identity and Beyond (Moral y nueva cultura), Harper & Row, New York, 1975.

SELECTED COLLABORATIONS

Signs, Symbols and Architecture, (edited by Broadbent, Bunt & Jencks), John Wiley & Sons, New York-Toronto 1980.
La Scienza e l'Arte, with U. Eco & B. Rauen, (edited by Ugo Volli), Gabriele Mazzotta editore, Milano 1972.

Brief- Xavier Rubert de Ventós is Full Professor of Aesthetics at the University of Barcelona. He has also taught at the Universities of Berkeley, Harvard and New York, where he founded the Barcelona – New York program in Catalan Studies and the New York Institute for the Humanities. He has been member of the Spanish Parliament and the European Parliament. His work on Philosophy and Aesthetics is extensive (*El arte ensimismado; Teoría de la Sensibilidad; Por qué filosofía; Crítica de la Modernidad*), as are his writings on politics or cultural analysis (*Ética sin atributos, El laberinto de la hispanidad, Nacionalismos*)